Ellie D Perfume



Effortlessly beautiful... how can this be achieved in perfume? I've always marveled at such a thing. Perhaps, if you take a simple, elegant idea and a talented perfumer to give it life, a masterpiece is bound to happen. Ellie D, the new scent by Jessica Dunne, is exactly that. Inspired by the memories of her grandmother Eleanor (Ellie) Dunne, an artist and an art collector, the scent is infused "with a youthful and modern sensibility, born of nostalgia". The perfumer, Michel Roudnitska (the son of the legendary Edmond Roudnitska),

has more than proven his mastery in such creations as *Noir Epices* by Frederic Malle, *Amoureuse*, *Bois de Paradis*, *Debut*, *Eau Illuminee* by Parfums DelRae. It comes as no surprise Ellie D is so delicately beautiful - no other words are necessary.

Very much in the style of the DelRae creations, Ellie D is perhaps the most delectable lily of the valley I've ever encountered. I'll be bold enough to say it's the modern day Diorissimo, a little more tame, a little less animalic/indolic. The top notes of bergamot, tangerine, and cyclamen are green and stemmy. The flowers unfold in the heart - a fragile blend of lily of the valley and jasmine. The drydown rests on soft, muted vetiver and sandalwood. Ellie D came to me as a breath of fresh spring air, on the first warm day of early spring, and such it will always be. Beautiful. Effortless. Elegant.

Ellie D features the notes of bergamot, tangerine, cyclamen, lily of the valley, jasmine, gardenia, rose, fig leaves, vetiver, sandalwood, musk, vanilla, and coconut. It's available exclusively at Henri Bendel's in New York City. For more information, please check the Ellie D Perfume web site.

P.S. Victoria at Bois de Jasmin did an excellent interview with Michel Roudnitska.

Image source: elliedperfume.com