

Ellie Nuit ~ Ellie D



Jessica Dunne hired the renowned Michel Roudnitska to create her inaugural fragrance--
- [Ellie](#), for her new company [Ellie D](#) in 2006 (naming the company Ellie D was an ode to her grandmother Eleanor Dunne, who loved classical French perfumery). Ellie has bright, citrusy top notes of bergamot and tangerine, a floral heart of cyclamen, lily of the valley, jasmine, gardenia and rose, to the woody drydown. Unexpected accords of coconut and vanilla created a surprising twist to a not quite traditional white floral.

Ellie D's newest perfume, [Ellie Nuit](#), just by its name sounded like a more intense version, a 'flanker' of the original.

NO! This is an entirely different perfume, a woody floral that showcases the talent of Michel Roudnitska. Ellie Nuit opens with the green sap of fig and the wood accords immediately kick in—sandalwood, oakmoss, and cashmere wood. So unexpected, these accords usually appear in the drydown. The heart releases violet, rose and blackcurrant and then, the mysterious drydown, which I wish I could express more eloquently, but it is the smell of my own skin scent enhanced in 3-D. Very subtle, very intriguing, very Roudnitska.

- Release Date: June '08 @ <http://www.luckyscent.com/> & Henri Bendel NY
- Price: \$180/ .5 oz perfume oil