



Perfume Posse

perfume is our poison

Ellie Nuit

May 26, 2008

About a year or so ago, Ellie D came out, and I immediately fell in love with my first Lily of the Valley perfume – yes, the evil devil flower snagged me. Since then, I've been much anticipating **Ellie Nuit**, which I expected to be a darker version of Ellie D.

Unso.

Notes of Sandalwood, cashmere wood, coriander seeds, violet, rose, fig, musk, blackcurrant, and oak moss make up the perfume, which are far, far different notes than the first Ellie. It goes on with almost a hay smell (yeah, yeah, for you hay 'hos, you know what I'm sayin' here). I'm guessing that's more coriander than hay, but it's a seriously nice effect with the fig and violet doing the backstroke underneath it. It has the same earthiness as Ellie D, but going less in the green direction. Give it some time, and it smooths out to an elegant dark purple satin glove. Not dark, but still extravagantly rich, but without that bright, lush greenness of the original. It's love for me.

Since while you read this I'll just be touching down in Europe and trying to figure out how to get through the day with no sleep, there will likely be no responses to comments. So... here's what we should do. Instead of just commenting to me, reply to each other in comments, which is really a lot of fun for me to read later!